

THE WIZARD OF OZ

Adapted by

John F. Barber
from

The radio script by
Sandy Barnett
for

The Lux Radio Theatre, 25 Dec. 1950 (Episode #726)

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International

Re-Imagined Radio
Season 11, Episode 03

Final draft

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Premiere broadcast: March 20, 2023

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Synopsis

The little known radio adaptation of the classic movie, *The Wizard of Oz* (1939) heard on The Lux Radio Theatre, 25 December 1950, episode #726. Judy Garland, the only original cast member, recreates her starring movie role as Dorothy Gale along with a fine cast.

Color Code

SFX = sound effect(s), either pre-recorded or created for episode. Pre-recorded audio is used as content in this episode.

~~Magenta highlighted text with strike through~~ = content deleted in post-production for episode timing

MUSIC = pre-recorded

MUSIC = bespoke, created for this episode

COLD OPEN

SFX: SAMPLE FROM EPISODE

WITCH Going so soon?

LION (WHIMPERS) The Witch! The Wicked Witch!

WITCH Why, my little party's just about to begin. Guards, seize them! Seize them!

SFX: MURMURING GUARDS ENTER

WITCH Thought you were being pretty foxy, huh? Now I've got the whole lot of you. Let's see -- how shall I start the fun? You first, Scarecrow! (CACKLES) How about another ball of fire?

SFX: FOOM! OF FIRE BALL

SCARECROW (QUICKLY) No! No, no, no -- not that! Not fire!

DOROTHY (SCREAMS)

SFX: CRACKLE! OF FLAMES

SCARECROW Help! I'm burning! I'm burning!

DOROTHY I'll help you! This bucket of water--!

WITCH Water? No! No! Put down that water!

SFX: SPLASH OF WATER! HISS OF STEAM!

SCARECROW Oh, thank you, Dorothy, thank you!

WITCH Ohhhh! You cursed brat! You've killed me! You've killed me! (GROANS)

DOROTHY Nonsense. I - I just happened to splash some water on you, too.

WITCH (GROANS)

LION (IN AWE) Look! The Witch! She's melting.

WITCH Ohhh, what a world, what a world! Who would have thought that a good little girl like you could destroy my beautiful wickedness? I'm going. I'm going fast! (DYING) Ooooooooooooooh.

SFX: MURMURING GUARDS

TIN MAN (She is gone! Look, nothing but a little steaming puddle!)

CAPTAIN (ASTONISHED) She's dead. You've killed the Wicked Witch.

DOROTHY But I didn't mean to kill her! I - I didn't know that water would--

CAPTAIN You don't understand. Now we're all free. (YELLS, TO THE GUARDS) She enslaved us! But now her spell over all of us is broken!

SFX: GUARDS CHEER JOYOUSLY!

CAPTAIN All hail to Dorothy! The Wicked Witch is dead!

GUARDS Hail! Hail! Hail!

MUSIC: "DING DONG! THE WITCH IS DEAD"

GUARDS (SING) Ding Dong! The Witch is dead. Which old Witch? The Wicked Witch! Ding Dong! The Wicked Witch is dead! Wake up, you sleepy head! Rub your eyes, get out of bed. Wake up, the Wicked Witch is dead! She's gone where the Goblins go, Below ... below ... below ...

~~**DOROTHY** (OVERLAPS WITH SONG ABOVE) Oh, thank you. And, if you don't mind, may I please have her broom?~~

~~**CAPTAIN** (GRATEFUL) Here -- take it with you.~~

~~**DOROTHY** (TO HER FRIENDS, HAPPY) Now we can go back to the Wizard!~~

~~**LION** And tell him the Wicked Witch is dead.~~

~~**SCARECROW** Onward to Emerald City!~~

~~**MUSIC: "DING DONG!" UP AND THEN CROSSFADE TO ...**~~

MUSIC: RIR THEME

PROLOGUE

ANNOUNCER Welcome to Re-Imagined Radio, a program about radio storytelling. I'm Jack Armstrong. With each episode we combine dialogue, sound effects, and music to engage your listening imagination. This episode is no different, and here to

tell you about it is John Barber,
producer and host.

HOST

Thank you Jack. Hello everyone. Welcome.

~~I imagine you're familiar with the movie
The Wizard of Oz.~~ Produced by Metro-
Goldwyn-Mayer, and released 25 August
1939, *The Wizard of Oz* is noted today
for its use of Technicolor, fantasy
storytelling, musical score, and
memorable characters. The film won an
Academy Award for Best Song, "Somewhere
Over the Rainbow." Judy Garland starred.
It was adapted from the children's
fantasy novel *The Wonderful Wizard Oz* by
L. Frank Baum, published in 1900.
Critics call it one of the greatest
films of all times.

But did you know there's a little known
radio adaptation of *The Wizard of Oz*,
also starring Judy Garland?

We explore that story in this episode of
Re-Imagined Radio, originating from
KXRW-FM, Vancouver, Washington's
community radio station. We thank them
for their support.

And we thank YOU for joining us as Re-
Imagined Radio presents "The Wizard of
Oz."

MUSIC: CINEMATIC TRANSITION

HOST

~~A little known radio adaptation of the
classic movie The Wizard of Oz was~~

~~performed live on The Lux Radio Theatre,
25 December 1950. Judy Garland and a
fine cast of other voice actors
recreated the story, characters, songs,
and adventures that are today so much of
our popular culture.~~

The Lux Radio Theatre was a weekly radio anthology series, from 1934 to 1955. Sponsored by Lever Brothers, manufacturers of Lux soap, The Lux Radio Theatre featured Hollywood actors voicing adaptations from their current movies. Every Monday night broadcast in front of a live audience was like an opening night, with marquee lights, new stars, and fans seeking autographs.

I imagine Christmas Night was even more frantic as the audience settled down to listen to Judy Garland reprise her character Dorothy Gale from The Wizard of Oz movie. ~~It's a story we all know . . . the story of a girl named Dorothy, who lives with her Auntie Em and Uncle Henry on a Kansas farm. Her dearest friend is her dog, Toto, but Dorothy has other friends, too. The farm hands, for instance -- Zeke and Hunk and Hickory.~~

Let's listen now to our Re-Imagined Radio adaption of "The Wizard of Oz."

**MUSIC: MUSICAL TRANSITION. FADE OUT
FOR . . .**

ACT 1: TOTO IS TAKEN

SFX: TOTO BARKS EXCITEDLY,

CONTINUES IN BG

HICKORY Hey, what's your hurry, honey? What's wrong?

DOROTHY (AGITATED) It's Toto, Hickory! Toto!

ZEKE Toto? Somethin' wrong with that dog? Why, he looks fine to me.

DOROTHY (OVERWROUGHT) Well, he - he is Zeke, but he almost wasn't. Miss Gulch hit him, just because he gets in her garden and chases her nasty old cat.

ZEKE (HUMORS HER) Oh, sure, honey, sure. Only we're busy, see? I got them hogs to get in.

HUNK Now, look, Dorothy, you just ain't usin' your head about that mean, old Miss Gulch. You'd think you didn't have a brain at all.

DOROTHY Hunk! I have so got brains.

HUNK Well, use 'em, then. When you're walkin' home with Toto, just keep away from Miss Gulch's place. Your head ain't made of straw, you know.

ZEKE Gosh, Dorothy, that Miss Gulch ain't nobody to be 'fraid of. Have a little courage, that's all.

DOROTHY Courage, Zeke?

ZEKE Why, sure. You know, like - like me.

HICKORY Well, look who's talking. You? Courage?

HUNK There ain't a man in the county who scares easier 'n you.

ZEKE Well, well, that's a fine thing to say.

HICKORY (QUICKLY) Look out, Zeke, that pig's gonna bite you!

ZEKE (PANICS) Where?! What pig?! Help! Help!

HUNK (LAUGHS)

HICKORY (LAUGHS) You see what I mean?

ZEKE Now cut that out. Scarin' a man half to death like that.

AUNTIE EM (APPROACHES) Here now, here! What's all this jabber-wabbin' when there's work to be done?

DOROTHY It's about Toto, Auntie Em. Miss Gulch says she's gonna go and get the sheriff and--

AUNTIE EM Hunk, I thought you and Hickory was supposed to be fixin' that wagon.

HUNK Oh, we are, Miss Gale. Hand me that wrench, Hickory.

AUNTIE EM And feed them hogs, Zeke, before they worry themselves into anemia.

ZEKE Yes, ma'am.

AUNTIE EM Now then, child, what's your trouble?

DOROTHY Auntie Em, really, do you know what Miss Gulch said she was gonna do to Toto? She said she was gonna--

AUNTIE EM There you go again, imaginin' things. You know you always get yourself into a fret over nothin'.

DOROTHY Oh, but this time--

AUNTIE EM Now, you just help us all out this afternoon. Find yourself a place where you won't get into any trouble. (MOVING OFF) I gotta get back in the house.

DOROTHY Yes, Auntie Em. (SIGHS) Come on, Toto.

TOTO (BARKS)

MUSIC: INTRO OF "OVER THE RAINBOW"

DOROTHY Do you suppose there is such a place, Toto? Where there isn't any trouble?

TOTO (WHINES SYMPATHETICALLY)

DOROTHY There must be. Not a place you can get to by a boat or a train, but it's far, far away, behind the moon, beyond the rain ...

(SINGS)

Somewhere over the rainbow way up high,
There's a land that I heard of once in a lullaby.

Somewhere over the rainbow skies are
blue, And the dreams that you dare to
dream really do come true.

Someday I'll wish upon a star and wake
up where the clouds are far behind me.
[]Where troubles melt like lemon drops
away above the chimney tops[]That's where
you'll find me.

Somewhere over the rainbow bluebirds
fly.[] Birds fly over the rainbow. Why
then, oh, why can't I?

If happy little bluebirds fly beyond the
rainbow[] Why, oh, why can't I?

MUSIC: TO A FINISH ... THEN "OVER
THE RAINBOW" FILLS A PAUSE BEFORE
FADING OUT

(PAUSE)

AUNTIE EM (FADES IN) Oh, now hold on a second,
Miss Gulch. Surely you don't mean that!
Why, that little dog--

MISS GULCH That dog's a menace to the community!
I'm taking that animal to the sheriff
and make sure he's destroyed!

DOROTHY (APPROACHES) Destroyed?! Oh, no, no,
please! You mustn't!

TOTO (BARKS)

UNCLE HENRY Why, honey, we didn't know you were
there.

TOTO (WHINES APOLOGETICALLY BEHIND--)

DOROTHY Toto didn't know he was doing anything wrong. I'm the one who ought to be punished, Uncle Henry. I let him go in her garden.

MISS GULCH There's a law protectin' folks against animals like that!

DOROTHY No! No! Please!

AUNTIE EM Well, we can't go against the law, Dorothy.

MISS GULCH Now you're bein' smart. (SAVAGE) Give him to me!

DOROTHY No! I won't let you take him! I won't! You're a witch! A wicked old witch!

AUNTIE EM Dorothy!

DOROTHY Oh, please, Auntie Em! Please!

MUSIC: SNEAKS IN ... "WITCH" THEME
... IN BG

MISS GULCH Ahhh! I got him at last! (MOVING OFF) And there's nothing any of you can do about it!

TOTO (MOVING OFF WITH MISS GULCH, BARKS ANGRILY)

DOROTHY Toto! Toto!

MUSIC: BUILDS TO BRIEF DRAMATIC
BRIDGE

ACT 2: THE TORNADO

SFX: FARMYARD BACKGROUND ... ANIMAL
NOISES

HUNK Now, come on, Dorothy; cheer up, honey.

DOROTHY (TEARFUL) Please, Hunk. I don't feel like talking. Not to anybody.

HUNK Not even to Toto?

DOROTHY Oh, you know he's gone. You know Miss Gulch took him away.

HUNK I know somethin' else, too, honey. Toto musta jumped out o' her basket and run back home, because there's a little brown and white dog lookin' all over for you.

TOTO (APPROACHES, BARKS HAPPILY)

DOROTHY (STUNNED) Oh, Toto. Toto, you're back.

TOTO (BARKS)

DOROTHY (JOYOUS) Toto! Toto!

TOTO (A FINAL BARK ... THEN WHINES BEHIND--)

MUSIC: SNEAKS IN ... WARM ... THEN
TURNING APPREHENSIVE BEHIND--

DOROTHY You came back to me, Toto! Oh, I thought you were dead. I-- I-- (REALIZES) They'll be coming after you; Miss Gulch -- and the sheriff maybe. We've got to run away! Now, Toto! Where no

one'll ever find us or - or take you away again. Yes, Toto -- we've got to run away!

MUSIC: UP ... "OVER THE RAINBOW"
... BRIEF BRIDGE ... FADES OUT BY
[X]

SFX: DOROTHY'S FOOTSTEPS .. THEN IN
BG

DOROTHY It's getting dark, Toto. I - I think maybe there's a storm coming. But we'll just keep going, won't we? ~~We're not afraid. It's -- it's just like Zeke said -- courage.~~

SFX: BLEAK, DESOLATE WIND BLOWS, IN
BG

TOTO (BARKS EXCITEDLY)

DOROTHY I see what you mean. A wagon -- a horse and a wagon and - and a man. And there's a big sign on the wagon. Wait, I think I can see what it says. (READS) "Professor Marvel, acclaimed by the crowned heads of Europe. Let him read your past, present, and future in his crystal."

MARVEL (APPROACHES) Well! Who might you be?

DOROTHY (QUIETLY, TO TOTO) Uh, I guess it's all right, Toto. He - he looks like a nice man.

MARVEL Well, if you're not going to tell me who you are, suppose I tell you.

DOROTHY

(PUZZLED) But how can you?

MARVEL

(SHORT LAUGH) Professor Marvel knows all, tells all! Your past, present, future for twenty-five cents, a quarter of a dollar. Two bits, if you prefer.

DOROTHY

Oh. I'm sorry, but I don't think I can afford it.

MARVEL

Oh. So, your name's Dorothy, is it?

DOROTHY

How did you know that?

MARVEL

Well, on the one hand, perhaps I saw ya in my crystal and, on the other hand, perhaps a fellow named Zeke passed by a while ago lookin' for you.

DOROTHY

Oh. I see.

MARVEL

But don't you think for one minute I couldn't have figured it out for myself. Why, Professor Marvel and his magic crystal have amazed royalty and peasantry alike the world over.

DOROTHY

Oh, please, Professor, can't we go with you and see all the crowned heads of Europe?

MARVEL

(TOO QUICKLY) Oh, do you know any?
(RECOVERS) Oh, you - you mean the sign on my wagon.

DOROTHY

I - I don't suppose you could take just a little look in your magic crystal for me? For nothing, I mean.

MARVEL Matter of fact, young lady, I already have -- oh, just practicing you understand -- and you know what I saw?

DOROTHY What?

MARVEL A woman, tears in her eyes, care worn. A woman looking for someone, and her name is, uh--

DOROTHY Auntie Em?

MARVEL Kindly allow me to supply the answers. (BEAT) Her name is Auntie Em. Someone has almost broken her heart.

DOROTHY (MEEKLY) Me?

MARVEL Well, someone she loves very much. And then, just before the crystal went dark, I - I saw her put her hand over her heart and drop - drop down on the floor.

DOROTHY (WORRIED) Oh, no. No. You don't suppose she could really be sick do you? Oh, I - I've got to go home right away!

MARVEL Go home? I thought you were going along with me.

SFX: SNEAKS IN ... THE COMING STORM
... INCREASINGLY LOUD, IN BG

DOROTHY But I've got to get to her right away. (CALLS) Toto! (MOVING OFF) Come on, Toto, we're going. (CALLS) Good-bye, Professor, and thank you!

MUSIC: SNEAKS IN ... ACCOMPANIES
STORM

MARVEL (CALLS) Don't waste any time! There's a windstorm blowing up! (TO HIMSELF) Oh, poor little kid. Hope she gets home all right.

MUSIC: UP, FOR A TORNADO ... BRIDGE
... THEN IN BG, IN AGREEMENT WITH
FOLLOWING--

SFX WIND HOWLS, IN BG

TOTO (BARKS)

DOROTHY (CALLS) Auntie Em?! Auntie Em?!

TOTO (BARKS)

DOROTHY There's - there's nobody in the house, Toto! I can't find anybody!

TOTO (BARKS)

DOROTHY Auntie Em!

TOTO (BARKS)

DOROTHY (REALIZES) The storm cellar! That's where they are! The storm--!

SFX: HOUSE STARTS TO SHAKE

TOTO (BARKS)

DOROTHY Toto! The house! The house is blowing away! Toto, look out! Look out!

SFX: HOUSE BREAKS LOOSE ... IS
SUCKED UP INTO TORNADO

MUSIC: HITS A CLIMAX ... THEN OUT
... OMINOUS PAUSE ... THEN RETURNS
TO PAINT A PICTURE OF THE HOUSE
(AND EVERYTHING ELSE) FLYING
THROUGH THE AIR, IN BG, IN
AGREEMENT WITH FOLLOWING--

SFX: WIND HOWLS, IN BG

DOROTHY (ASTONISHED) Toto? Toto, where are we?
What's happening? We're in the house,
but the house is up in the air!
Everything's moving; everything's
rushing through the sky -- barns and
buggies --

MUSIC: FOR A CHICKEN ROOST FLYING
BY ... THEN IN BG

DOROTHY -- and there goes our chicken roost!

MUSIC: ACCENT THE CHICKEN ROOST ...
THEN IN BG

DOROTHY (REALIZES) Toto, we're caught in a
cyclone. We're right up inside the
middle of a cyclone! Why, there's old
Mr. Gallagher in his rowboat. (CALLS)
Mr. Gallagher!

GALLAGHER (CALLS, OFF) Howdy, Miss Dorothy! Kinda
breezy, ain't it?!

DOROTHY And Uncle Henry's heifer. (CALLS)
Bossie! Bossie!

BOSSIE MOOOOOOO!

DOROTHY I - I don't understand this at all.
Things are flying around so fast that I
can-- I can-- (SEES MISS GULCH) Look!
Miss Gulch!

MISS GULCH (CACKLES HIDEOUSLY)

DOROTHY Now she's on a broomstick! She is a
witch! Don't worry, Toto, I won't let
her--!

SFX: WIND OUT WITH--

MUSIC: ALL OUT ABRUPTLY EXCEPT FOR
A LONG HELD NOTE ... TO DEPICT THE
HOUSE MOMENTARILY STOPPED IN MIDAIR

DOROTHY We've stopped moving, Toto. We're
standing still.

MUSIC: OMINOUS

DOROTHY But we can't stand still up in the
middle of the air! We're going to fall.
We are falling!

MUSIC: ACCENT! ... THEN, FOR A
FALLING HOUSE ... THEN IN BG

DOROTHY We're falling! We're falling! We're
falling!

MUSIC: DEPICTS THE HOUSE FALLING
AND LANDING WITH A CRASH!

ACT 3: DOROTHY MEETS THE MUNCHKINS

MUSIC: THEN IN BG, FOR A GENTLE
PICTURE OF MAGICAL MUNCHKINLAND
(INCLUDES ETHEREAL CHOIR)

TOTO (WHINES UNHAPPILY, GROWLS)

DOROTHY (AWED) Toto? We've landed. But where?
Where - where are we?

TOTO (BARKS, GROWLS)

DOROTHY Why, it's a regular little village. And
look! Houses and streets and trees and
fountains.

TOTO (BARKS POINTEDLY)

DOROTHY Yes, you're quite right. That is our
house over there. We must have bounced
out when we landed, but what place is
this?

TOTO (BARKS UNEASILY)

DOROTHY I have a feeling we're being watched. I
have another feeling we're not in Kansas
any more. Why, we must be over the
rainbow.

MUSIC: SNATCH OF "OVER THE RAINBOW"
BEHIND ABOVE ... THEN A FANFARE FOR
GLINDA'S ARRIVAL ... THEN IN BG

DOROTHY Toto, look! There's a big bubble coming
down the street, and - and there's
someone inside it. A lady, and she's

stepping out of it. Oh, now I know we're not in Kansas.

MUSIC: GENTLY OUT

GLINDA (PLEASANT, TO DOROTHY) Tell me, please -- are you a good witch or a bad witch?

DOROTHY (CONFUSED) Me? Oh, I'm - I'm not a witch at all. I'm Dorothy Gale, from Kansas.

GLINDA Oh. Well, I am a little muddled. The Munchkins just summoned me because--

DOROTHY The - Munchkins?

GLINDA You happen to be standing in the very center of their village, you know.

DOROTHY And they sent for you?

GLINDA Because some new witch has just dropped a house on the Wicked Witch of the East. See? Over there.

DOROTHY Oh, but that's our farmhouse, from Kansas.

GLINDA Now, look where I point my wand.

DOROTHY (BIG GASP!) Two red slippers!

GLINDA Exactly. Two red slippers protruding from under the farmhouse -- all that's left of The Wicked Witch of the East. And since it's your farmhouse, obviously

you're responsible. Oh, you've made the Munchkins very happy, my dear.

DOROTHY If - if you please, what are Munchkins?

GLINDA The little people who live in this land. It's Munchkinland, and you are now their national heroine.

DOROTHY And who are you?

GLINDA Why, I'm Glinda, of course, the Witch of the North.

DOROTHY Witch?! But you're beautiful!

MUSIC: SNEAKS IN ... BUILDS TO SONG

GLINDA Thank you. You see, only bad witches are ugly and I'm considered a very good witch. Now, suppose I call the - (CALLS GENTLY) - Munchkins?

SFX: MUNCHKINS EMERGE AND CHATTER

DURING FOLLOWING--

GLINDA (SINGS)

Come out, come out, wherever you are
And meet the young lady who fell from a star.
She fell from the sky, she fell very far
And Kansas, she says, is the name of the star.

(SPEAKS)

Well, Munchkins? Have you nothing to say to her? Where's the mayor? Ah, there you are.

MUSIC: GENTLY OUT

MAYOR Ah, first of all, Miss Dorothy, a little floral tribute.

DOROTHY Oh, what beautiful flowers! Oh, thank you, thank you!

MAYOR There will be, of course, a parade and general celebration, with a brass band and a regiment of cavalry. Meanwhile--
□(JOYOUS SHOUT) Oh, let the joyous news be spread!□The wicked, old witch at last is dead!

MUSIC: FANFARE ... THEN "DING DONG!
THE WITCH IS DEAD"

MUNCHKINS (SING) Ding Dong! The Witch is dead.
□Which old Witch? The Wicked Witch!□
Ding Dong! The Wicked Witch is dead!

Wake up, you sleepy head!□ Rub your eyes, get out of bed.□ Wake up, the Wicked Witch is dead!

She's gone where the Goblins go, □Below ... below ... below.□ Yo-ho, let's open up and sing □And ring the bells out.

Ding Dong! The merry-oh!□ Sing it high, sing it low.□ Let them know the Wicked Witch is dead!

MUSIC: SONG ENDS ... BASS DRUM!
CRASH OF CYMBALS! THEN OMINOUS ...
FOR THE ARRIVAL OF THE WICKED WITCH
OF THE WEST ... CONTINUES IN BG,
ABRUPTLY OUT AT [X]

SFX: MUNCHKINS PANIC

MAYOR Smoke! A cloud of red smoke!

1ST MUNCHKIN Shooting fire! And - and explosions!

2ND MUNCHKIN The witch is coming! The Wicked Witch!

DOROTHY But I thought you said she was dead!

GLINDA She is dead. This one on the broomstick is her sister, the Wicked Witch of the West.

MAYOR She's even worse than the other one.

WITCH (BELLOWS) Silence! I demand silence!

DOROTHY (REALIZES) It's Miss Gulch! That's who it is, Miss Gulch!

WITCH (TO DOROTHY) Hard of hearing, are you? I said silence! (TO ALL) Now then! Who killed my sister? (TO DOROTHY) Was it you?

DOROTHY No, no! It was an accident. I didn't mean to kill anyone.

WITCH Well, my little pretty, I can cause accidents, too.

GLINDA (PLEASANT) Aren't you forgetting the ruby slippers?

WITCH (GREEDILY) The slippers! My sister's slippers! There they are, still on her feet, over there! Well, I'll just take them.

GLINDA Just a moment, if you please.

MUSIC: FOR A MAGIC SPELL ... THEN
IN BG, OUT AT [Y]

GLINDA (CASTING THE SPELL) "Ruby slippers, slippers red; Leave the feet of she who's dead. I summon my authority And bid you serve Miss Dorothy."

WITCH The slippers, what are you doing to them?

DOROTHY (SURPRISED) Why, now they're on my feet!

WITCH You give them back to me!

GLINDA Never! There they are, and there they'll stay.

WITCH You nasty little girl! They're of no use to you!

GLINDA Don't be frightened of her, Dorothy.

WITCH You stay out of this, Glinda, or I'll fix you as well.

GLINDA Rubbish! You have no power here. Begone, before somebody drops a house on you, too.

WITCH Very well, I'll bide my time! As for you, my fine lady--

DOROTHY (BRAVELY) You heard what she said. Begone!

WITCH I'll get you yet, my pretty -- and your little dog, too! (CACKLES MADLY) Away, broomstick! Away!

SFX: WITCH ROCKETS AWAY ON
BROOMSTICK

GLINDA (CALLS) It's all right, Munchkins! Don't hide your faces! She's gone.

SFX: MUNCHKINS EMERGE AND CHATTER
BRIEFLY AMONGST THEMSELVES

GLINDA (TO DOROTHY) Now then, my dear, the sooner you get out of Oz, the safer you'll sleep.

DOROTHY Oh, I'd give anything to get out of Oz! But how? Which is the way back to Kansas?

GLINDA Kansas? The only person who might know would be the great and wonderful Wizard of Oz himself.

DOROTHY The Wizard of Oz? Is he good or is he wicked?

GLINDA Oh, very good, but very mysterious. He lives far off in the Emerald City. Did you by any chance bring your broomstick with you?

DOROTHY

Uh, no, I'm afraid I didn't.

GLINDA

Well then, you'll have to walk. The Munchkins will see you safely to the border. And remember, never let those ruby slippers off your feet, or you'll be at the mercy of the Wicked Witch of the West.

DOROTHY

But - but how do I start for the Emerald City?

GLINDA

All you have to do is follow that yellow brick road. (MOVING OFF, CALLS) Help her, Munchkins! The yellow brick road!

SFX: MILITARY DRUM, IN BG ...

BUILDS TO SONG

MAYOR

Helpers! Attention! Follow the yellow brick road!

1ST MUNCHKIN

Follow the yellow brick road!

2ND MUNCHKIN

Follow the yellow brick road!

MUNCHKINS

(SING) Follow, follow, follow, follow, Follow the Yellow Brick Road! (THEY ACCOMPANY DOROTHY, IN BG)

DOROTHY

(SINGS) We're off to see the Wizard, The Wonderful Wizard of Oz. We hear he is a whiz of a Wiz! If ever a Wiz there was. If ever, oh, ever a Wiz there was The Wizard of Oz is one because, Because, because, because, because, because. Because of the wonderful things he does. We're off to see the Wizard, the Wonderful Wizard of Oz.

MUSIC: TO A FINISH

HOST

~~And so, with the magic slippers on her feet, the little Munchkins marching ahead, and her dog Toto at her heels, Dorothy is off to see the Wizard of Oz.~~

You're listening to Re-Imagined Radio. Our episode is the radio adaptation of *The Wizard of Oz*, performed by Judy Garland and other actors for The Lux Radio Theatre, 25 Dec. 1950.

MUSIC: RIR BREAK THEME

BREAK 1--THE FUSEBOX BREAK

HOST

This is John Barber, producer and host. We'll return to our episode in just a moment. But first I want to tell you about The Fusebox Show . . . It's a different kind of radio storytelling, with its own form of wizardry. Here's a sample . . .

SFX: THE FUSEBOX SHOW TEASER

HOST

Give a listen for yourself wherever you get your podcasts, or at *The Fusebox Show* website, thefuseboxshow dot com.

SFX: ELECTRICAL SHORT CIRCUIT,
BUZZING

MUSIC: RIR THEME, CROSSFADE WITH
THE FOLLOWING

HOST

You're listening to Re-Imagined Radio. Our episode is "The Wizard of Oz," a

little known radio adaptation of the 1939 film starring Judy Garland. She was 16 years old when the film was made. In this radio adaptation, in 1950, Judy Garland, 28 years old, is the only original cast member. She recreates her starring movie role as Dorothy Gale along with a fine cast for the Lux Radio Theatre.

~~Just before the break we left the story at the border of Munchkinland. The little people waved good-bye and disappeared. Dorothy and Toto were left alone.~~ Let's continue listening . . .

ACT 4: SCARECROW AND TIN WOODMAN

MUSIC: INTRODUCTION, "OVER THE RAINBOW" . . . THEN "WE'RE OFF TO SEE THE WIZARD" IN BG, FADE OUT SOBERLY

DOROTHY Well, Toto, now what?

TOTO (BARKS)

DOROTHY We're still on the yellow brick road, but now it goes in two different directions. Which way do we go?

SCARECROW Pardon me, but that way's a very nice way.

DOROTHY Who - who said that?

TOTO (BARKS, THEN OUT BEHIND--)

DOROTHY Oh, don't be silly, Toto. That's just a scarecrow in the cornfield. Scarecrows don't talk.

SCARECROW On the other hand, that way's very pleasant also.

DOROTHY Why, he did talk!

SCARECROW Is there anything so unusual about that?

DOROTHY Well, yes, there is. And why do you shake your head? I mean, both yes and no, at the same time?

SCARECROW Oh, that's my trouble. I never can make up my mind about anything. ...

DOROTHY Oh?

SCARECROW The fact is, I haven't got a brain. Take a look at my head. You see? It's straw. Just straw, like the rest of me.

DOROTHY But how can you talk if you don't have a brain?

SCARECROW Well, some people without brains do an awful lot of talking ... don't they?

DOROTHY Yes, I guess you're right.

SCARECROW Oh, what's he doing; your dog?

DOROTHY Toto? Why, he's licking your hand.

SCARECROW (DISAPPOINTED) Oh, that's what I thought. I - I guess I don't scare him, huh?

DOROTHY (CHUCKLES) No, of course not.

SCARECROW (DEJECTED) I can't even scare a crow. They come from miles around, they pick off my straw for their nests. It's not at all flattering. . . . I'm - I'm a failure, just because I haven't got a brain.

MUSIC: INTRO OF "IF I ONLY HAD A BRAIN"

DOROTHY Well, what would you do with a brain if you had one?

SCARECROW Do? Why, if I had a brain I could, I could--

(SINGS) I could while away the hours
[]Conferrin' with the flow'rs[] Consultin'
with the rain.[] And my head I'd be
scratchin'[] While my thoughts were busy
hatchin' []If I only had a brain.

I'd unravel ev'ry riddle []For any
individ'l[] In trouble or in pain.

DOROTHY (SINGS) With the thoughts you'd be
thinkin'[] You could be another Lincoln
[]If you only had a brain.

SCARECROW (SINGS) Oh, I could tell you why[] The
ocean's near the shore. []I could think
of things []I never thought before.[] And
then I'd sit[] And think some more.

I would not be just a nuffin'[] My head
all full of stuffin'[] My heart all full
of pain []And perhaps I'd deserve you[]

And be even worthy erv you[] If I only had a brain!

MUSIC: SONG ENDS

DOROTHY Wonderful! Just imagine, a scarecrow singing and dancing! Why, if our scarecrow, back in Kansas could do that--

SCARECROW What's Kansas?

DOROTHY Well, that's where Toto and I come from, and I want to get back there so badly that I'm going all the way to the Emerald City to get the Wizard of Oz to help me.

SCARECROW A wizard? Do you think, if I went along, he could give me some brains mebbe?

DOROTHY Oh, I think you better stay here. I've got a witch mad at me and you might get into trouble.

SCARECROW Oh, but I'm not afraid of a witch. I'm not afraid of anything-- Oh, 'cept maybe a lighted match.

DOROTHY Well, since you're made out of straw, I can hardly blame you for that.

SCARECROW Oh, won't you take me with you? Please?

DOROTHY (A DECISION) Of course I will. Gladly!

SCARECROW Hooray! I'm gonna leave the cornfield!

MUSIC: INTRO OF "WE'RE OFF TO SEE
THE WIZARD"

DOROTHY And see a wizard! (CHUCKLES) I hope.

SCARECROW What're we waitin' fer?

DOROTHY & (SING) We're off to see the Wizard, [The
SCARECROW Wonderful Wizard of Oz.] We hear he is a
whiz of a Wiz! [If ever a Wiz there was.

MUSIC: SINGERS AND SONG FADE OUT

SFX: TRANSITIONAL PAUSE

MUSIC: MILDLY EERIE ... THEN IN BG

DOROTHY (NERVOUS) Scarecrow?

SCARECROW Hm?

DOROTHY Do - do you see what I see?

SCARECROW Well, not knowin' what you see, how can
I say that what I see is what you--? Oh,
wait a minute! Look, over there!

DOROTHY That's just what I mean, at the edge of
the forest.

MUSIC: OUT

SCARECROW It's a man -- a man made out of tin and
holdin' an axe. Come on, Dorothy!

SFX: THEIR FOOTSTEPS ON GRASS

DOROTHY Be careful, please. You, too, Toto.

SCARECROW Look here -- here on the grass. An oil can.

SFX: CLINK! OF OIL CAN PICKED UP
... CREAK OF TIN MAN'S JAWS WHEN HE
SPEAKS

TIN MAN Oooooiiiilllll ccccaaaannnnn.

DOROTHY (TO SCARECROW) Did you say something?

SCARECROW No. He did. ...

TIN MAN Oooooiiiilllll ccccaaaannnnn.

DOROTHY He said "oil can"! He wants me to oil him!

TIN MAN Mmmmmmmmy mmmmoouuuutttthhhh.

SCARECROW He said, his moouuuth.

DOROTHY (TO TIN MAN) All right, just a minute now.

SFX: DOROTHY OILS TIN MAN WITH CAN
... HIS JAWS SLOWLY STOP CREAKING
BEHIND--

TIN MAN (MOUTH SLOWLY LOOSENS UP)
Oooooohhhhhhhh, my goodness. Ooooh,
joy! Oh, bliss! I can talk again! I can
talk! Oh! Oh, my arms, please.

SFX: DOROTHY OILS TIN MAN WITH CAN
AND HIS LOOSENED JOINTS SQUEAK
DURING FOLLOWING

TIN MAN My elbows! Ohhh, that's wonderful!
Wonderful!

DOROTHY Am I--? Am I doing it right?

TIN MAN Oh, yes, yes! What a relief! (SIGHS)
I've held this axe up for ages!

DOROTHY But, my goodness, how did you ever get
like this in the first place?

TIN MAN Oh. Well, about a year ago I was
chopping that tree, when suddenly it
began to rain. I rusted so solid, I
haven't been able to move since.

DOROTHY Well, you're perfect now.

TIN MAN (SADLY) Perfect. Just bang on my chest
if you think I'm perfect. Go ahead, bang
on it.

SFX: CLANG! WITH ECHO ... DOROTHY
BANGS ON TIN MAN'S CHEST

SCARECROW (IMPRESSED) Beautiful. What an echo!

TIN MAN You see? Empty. The tinsmith forgot to
give me a heart.

DOROTHY &
SCARECROW No heart?!

TIN MAN No heart.

MUSIC: INTRO TO "IF I ONLY HAD A
HEART"

DOROTHY (SYMPATHETIC) Oh.

TIN MAN

All hollow. And, believe me, not having a heart, well, presents problems.

(SINGS) When a man's an empty kettle [He should be on his mettle [And yet I'm torn apart [Just because I'm presumin' [That I could be kinda human [If I only had heart.

I'd be tender, I'd be gentle [And awful sentimental [Regarding Love and Art I'd be friends with the sparrows [And the boy that shoots the arrows [If I only had a heart.

Picture me -- a balcony. [Above a voice sings low, ["Wherefore art Thou, Romeo?" [I hear a beat. [How sweet!

Just to register emotion, [Jealousy, devotion, [And really feel the part, [I'd stay young and chipper [And I'd lock it with a zipper [If I only had a heart!

MUSIC: SONG ENDS

DOROTHY

Well, I certainly see what you mean.

TIN MAN

You were whispering, you and him, while I was singing.

DOROTHY

Well, we were just wondering if you'd care to go with us to the Emerald City, then you could ask the Wizard of Oz for a heart.

TIN MAN

But suppose he wouldn't give me one when we got there.

DOROTHY Oh, but he will, he must! We've come such a long way already.

WITCH Hah! You call that long, my pretty? Why, you've just begun! (CACKLES)

SCARECROW Who's that?

TIN MAN Who's laughing?

DOROTHY The Witch! The Wicked Witch!

WITCH Well, my two fine gentlemen, helping the little lady along, are you? Well, stay away from her!

SCARECROW Oh - oh, yeah?

WITCH Or I'll stuff a mattress with you, you straw man! And you! I'll use that tin carcass for a beehive! (CACKLES MANIACALLY)

SCARECROW Gosh, what a witch! ...

WITCH Wanna play ball, Scarecrow? Well, here! Catch!

SFX: FOOM! RUMBLE OF INCOMING FIRE BALL

DOROTHY No, no, look out! It's a ball of fire!

SFX: CRACKLE! OF FIRE

SCARECROW (PANICS) Fire! No, no, no, no!

SFX: STAMP! STAMP! OF TIN MAN'S FEET BEHIND--

TIN MAN Stand still! Stand still! I'll stamp out the fire with my tin feet! (BEAT) There! There, you can move now.

SCARECROW (RELIEVED) Oh, much obliged, Tin Woodsman.

DOROTHY Oh, yes! We both are!

SCARECROW But I'm still not afraid of her. I'll see that you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me? Hah!

TIN MAN (AGREES) Mm! And I'll see that you reach the Wizard whether I get a heart or not!

DOROTHY Oh, you're the best friends anybody ever had. And it's funny, but I feel as if I'd known you all the time. (REALIZES) You're just like Hunk and - and-and Hickory. But I - I couldn't have known you, could I?

SCARECROW I certainly don't see how.

DOROTHY (EXHALES SELF-CONSCIOUSLY) I guess it doesn't really matter. We know each other now, all right!

SCARECROW That's right!

TIN MAN We do!

SCARECROW Then -- to Oz?

TIN MAN To Oz!

MUSIC: INTRO TO "WE'RE OFF TO SEE
THE WIZARD"

THE TRIO

(SINGS) We're off to see the Wizard,
The Wonderful Wizard of Oz. We hear he
is a whiz of a Wiz! If ever a Wiz there
was.

MUSIC: SINGERS AND SONG FADE OUT

ACT 5: COWARDLY LION

HOST

You're listening to "The Wizard of Oz"
on Re-Imagined Radio. With this episode
we discover the little known radio
adaptation of this classic movie heard
on The Lux Radio Theatre, 25 December
1950.

Sponsored by Lever Brothers,
manufacturers of Lux soap, The Lux Radio
Theatre began in 1934 with hour-long
adaptations of Broadway plays and
Hollywood movies. The original actors
voiced radio adaptations. In this
instance, Judy Garland, 28 years old,
the only original cast member, recreates
her starring movie role as Dorothy Gale
along with a fine cast of supporting
actors. Let's continue listening . . .

MUSIC: EERIE ... THEN IN BG

SFX: THE TRIO'S FOOTSTEPS

SCARECROW

Uh, does anybody happen to know where we
are?

TIN MAN

That's easy. We're in a forest.

DOROTHY And I don't like it. It's so dark and -
and creepy.

TOTO (BARKS, MOVES OFF BEHIND--)

DOROTHY Toto! Toto, come back! Stay on the path!

SCARECROW He sees something behind that bush.

TIN MAN (STAMMERS IN FEAR) And so do I!

DOROTHY I think I do, too. It's a lion! A lion!
He's coming this way!

LION (OMINOUS, COMMANDING) Stay where you
are! (COMICAL ROAR WHICH SOUNDS LIKE AN
ANNOYING YAWN ... THEN--) Put 'em up!
Put up your fists! (ANOTHER ROAR) ...
I'll fight you with one paw tied behind
my back. I'll fight you standin' on one
foot. Stand up and fight!

TOTO (BARKS WILDLY, CONTINUES IN BG)

LION (ANOTHER ROAR) I'll swallow you first,
you little peewee dog!

DOROTHY Shame on you! You let that little dog
alone!

SFX: POW! DOROTHY SLUGS THE LION

DOROTHY Let him alone!

TOTO (STOPS BARKING BEHIND--)

LION (SOBS EXTRAVAGANTLY FOR TEN SECONDS,
BLUBBERS) Now, why did you have to slap

me for? (MORE SOBBING) I didn't bite him. (WEEPS)

SCARECROW Look. The lion -- he's crying.

DOROTHY (TO LION) Well, you tried to bite him.

LION (BLUBBERS) Well, you didn't have to go and hit me, did ya? ... (SNIFF-SNIFF-SNIFFLES) Is my nose bleedin'? ...

DOROTHY Oh, of course not. My goodness, you're nothing but a great, big coward!

LION You're right, I'm a coward. I haven't any courage at all!

SCARECROW (TO DOROTHY) Do you suppose the Wizard 'ud help him, too?

DOROTHY I don't see why not. (TO LION) Why don't you come with us, Lion? We're on our way to see the Wizard of Oz and get the Tin Woodsman a heart.

TIN MAN And him a brain!

DOROTHY And I'm sure he could give you some courage.

LION But wouldn't you feel degraded to be seen in the company of a cowardly lion? I would. (SOBS) ...

DOROTHY No, of course not. Here, you - you'd better take my handkerchief.

LION Thank you. (BLOWS HIS NOSE) Oh, you're bein' so nice to me! ...

DOROTHY Now, please stop crying.

LION (WHIMPERS) I'll try.

MUSIC: INTRO TO "IF I ONLY HAD THE NERVE"

SCARECROW But - but how did you get this way in the first place, Lion?

LION Well, if you can spare the time, it - it was like this--

(SINGS) Yes, it's sad, believe me,
Missy, [] When you're born to be a sissy []
Without the vim and verve. [] But I could
show my prowess [] Be a lion not a mow-ess
[] If I only had the nerve.

I'm afraid there's no denyin' [] I'm just
a dandy lion [] A fate I don't deserve.
[] I'd be brave as a blizzard--

TIN MAN (SINGS) I'd be gentle as a lizard--

SCARECROW (SINGS) I'd be clever as a gizzard--

DOROTHY (SINGS) If the Wizard is a Wizard [] Who will serve.

SCARECROW (SINGS) Then I'm sure to get a brain--

TIN MAN (SINGS) A heart--

DOROTHY (SINGS) A home--

LION (SINGS) The nerve!

MUSIC: SONG ENDS

SCARECROW Then let's be on our way without any more delay!

TIN MAN That's just what I was gonna say.

LION (CHUCKLES, TIMIDLY) Hip-hip hooray.

MUSIC: INTRO TO "WE'RE OFF TO SEE THE WIZARD"

THE QUARTET: (SINGS) We're off to see the Wizard, []
The Wonderful Wizard of Oz. [] We hear he
is a whiz of a Wiz! [] If ever a Wiz there
was.

MUSIC: SINGERS AND SONG FADE OUT

ACT 6: GATEKEEPER

MUSIC: CREEPY, THEN IN BG

WITCH Ha ha! Little do they know, I, too, was
hiding in the forest. I'll still get
those ruby slippers -- and then my power
will be the greatest in Oz. And woe to
those who try to stop me! Heigh-ho,
Broomstick -- away!

SFX: WITCH ROCKETS AWAY ON
BROOMSTICK

MUSIC: TAG FOR WITCH'S DEPARTURE
... THEN ETHEREAL CHORUS, IN BG

DOROTHY Look, everybody! Look! Emerald City! Oh, at last, at last!

LION Emerald City, eh? Gosh, it's all green.

SCARECROW And with turrets and towers and-- Look how big it is!

DOROTHY But how do we get in? This wall goes all around everything.

GATEKEEPER (OFF) It most certainly does!

SCARECROW Look! At the top of the wall.

DOROTHY Oh, who are you?

GATEKEEPER That's my question. Who are you?

TIN MAN Well, uh, if you'll let us in, we'll be glad to tell ya.

GATEKEEPER Let you in, huh? Well, you look harmless enough. (CALLS, GRANDLY) Open the gates of Emerald City!

MUSIC: FANFARE

DOROTHY We can go in! The gates are opening!

GATEKEEPER Well, that's the general idea of gates, isn't it? ... Kindly step forward and state your business.

DOROTHY Uh, we want to see the Wizard, please.

GATEKEEPER (STAMMERS) The Wizard? Oh, ho, but nobody can see the great Oz. Nobody's

ever seen the great Oz. Even I have never seen him.

DOROTHY Oh, please. The Good Witch of the North sent me here.

GATEKEEPER
SCARECROW Prove it.

She's wearing the ruby slippers she gave her, you see?

GATEKEEPER Well, bust my buttons. So she is.

DOROTHY Then you'll take us to the Wizard?

GATEKEEPER There you go again! Wizard! (FLUSTERED, STAMMERS BADLY) Well, ah, yes, of course-- Ah, wizard-- (STALLING) Meanwhile, you'd all better wait--

GUARD I beg your pardon, sir?

GATEKEEPER Well, what is it now? Good grief, man, can't you see I'm--?

GUARD You're wanted, sir, in the public square.

GATEKEEPER Who wants me?

GUARD The entire population of Emerald City! There's something going on, sir, and I don't like the looks of it. (FADES OUT)

SFX: TRANSITIONAL PAUSE

SFX: FADE IN CROWD MURMURING ...

CONTINUES IN BG

GATEKEEPER Now, now, now! What's everyone so excited about?!

WOMAN Don't you see? Up there there in the sky!

GATEKEEPER Huh? Well! That's quite a trick, isn't it?

TIN MAN Dorothy, it's skywriting!

SCARECROW Letters of black smoke all across the sky.

LION (SCARED, STAMMERS) What does it say?

DOROTHY It's the Wicked Witch! It says - it says, "Surrender Dorothy"!

WITCH (OFF, CACKLES)

WOMAN Dorothy? Who's Dorothy?

SFX: CROWD IS CONFUSED AND UPSET

MAN The Wizard will explain it! To the Wizard!

SFX: CROWD IS READY TO MARCH OFF

GATEKEEPER (TO THE CROWD) Here, here! Nobody's going to bother the Wizard now!

SFX: CROWD QUIETS

~~GATEKEEPER The great and powerful Oz has the situation well in hand! I hope. So you can all go home! Go on, scatter! Ya draw flies!~~

~~SFX: CROWD RELUCTANTLY EXITS,~~
~~DURING FOLLOWING--~~

DOROTHY But -- if you please, sir -- we want to see the Wizard right away.

GATEKEEPER Certainly not. Not nobody, not no how.

SCARECROW But she's Dorothy.

GATEKEEPER The Witch's Dorothy?! No, not even you.

DOROTHY (TEARFUL) Oh, please! Please! It's - it's the only way I'll ever be able to get home.

GATEKEEPER Not nobody, not no how.

DOROTHY (SOBS) Auntie Em was so good to me, and I never appreciated it -- running away, hurting her feelings--

GATEKEEPER What's that?

DOROTHY (WEEPS) Professor Marvel said she was sick. She may be dying -- and it's all my fault.

GATEKEEPER (ALSO WEEPS) I'll get you to the Wizard somehow.

SCARECROW (SURPRISED) He's cryin', too.

GATEKEEPER (SOBS) You see, I - I had an Aunt Em once myself. Oh, this is all highly irregular, but just follow me. (WEEPS)

MUSIC: VERY SPOOKY ... THEN IN BG

SCARECROW Gosh, he just left us in this chamber.
It's so dark and vapory, huh?

DOROTHY He said the Wizard would be waiting for
us.

LION I'm closin' my eyes. (STAMMERS) Just
tell me when it's all over. (WHIMPERS)

BREAK #2--THE RIR BREAK

MUSIC: RIR BREAK THEME, OPEN

HOST This is John Barber, producer and host
of Re-Imagined Radio. With each episode
we combine voices, sound effects, and
music to spark your imagination . . .

SFX: RE-IMAGINED RADIO TEASER

Learn more and listen to past episodes
at our website, reimaginedradio.net

MUSIC: RIR BREAK THEME, RETURN

ACT 7: THE WIZARD

HOST You're listening to Re-Imagined Radio.
Our episode is "The Wizard of Oz," the
little known radio adaptation of the
classic film starring Judy Garland as
Dorothy Gale. ~~So far, Dorothy, the Tin
Woodman, Scarecrow, and Cowardly Lion
have arrived at the Emerald City hoping
to meet the Wizard. Little do they know
of the challenges that still lay ahead.~~
Let's continue listening . . .

MUSIC: UP FOR AN ACCENT ... THEN
OUT WITH--

WIZARD (BOOMING ECHO) Silence!

TIN MAN Who - who is that?!

WIZARD (ECHO) I am Oz! The great and powerful!

DOROTHY But - but we can't see anybody.

WIZARD (ECHO) Silence! You shall never see me!

DOROTHY But, if you please, we - we must tell you something.

WIZARD (ECHO) Nobody ever tells me anything! I know everything! You -- you're a little girl who wants to go home. And you, Tin Man?

TIN MAN Y-y-yes, your honor?

WIZARD (ECHO) Clinking and clattering for a heart! And you?!

SCARECROW Me, Your Wizardry?

WIZARD (ECHO) A billowing bale of bovine breakfast food begging for a brain! And you, Lion!?

LION (FAINTS) Ooooooooooooooh.

SFX: THUD! AS LION'S BODY HITS THE
FLOOR

DOROTHY He's fainted!

SCARECROW Oh, Lion, Lion, wake up. The Wizard'll be awfully mad.

DOROTHY (UPSET, TO WIZARD) Oh, you ought to be ashamed of yourself!

WIZARD (MOMENTARILY STARTLED AT HER EFFRONTERY) I - I what?

DOROTHY Frightening the poor Cowardly Lion like that, when he came to you for help!

WIZARD (ECHO) Silence! The beneficent Oz has every intention of granting your requests. But you must first prove worthy!

DOROTHY Oh, we will. We'll do anything.

WIZARD (ECHO) Very well. Bring me the broomstick of the Wicked Witch of the West.

TIN MAN Oh, but-- But if we do that-- Why, we'll have to kill her to get it!

WIZARD (Echo) Bring me her broomstick and I'll grant your requests!

LION But what if she kills us first?
(WHIMPERS IN FEAR)

WIZARD (ECHO) Silence! Leave the great gates of Emerald City --- follow the arrows marked "Haunted Forest" --- and hence to the Witch's castle. Now go! Go -- and return -- if you can!

DOROTHY (NERVOUS) The Haunted Forest? The Witch's castle? (DETERMINED) Well, I - I guess there's nothing else to do but go.

SCARECROW That's the spirit, Dorothy. Come on, Lion.

TIN MAN We're not afraid. We'll get that old broomstick.

LION (WHIMPERS LOUD AND LONG IN FEAR) ...

MUSIC: OMINOUS ... THEN IN BG

WITCH (EVIL LAUGHTER) And they think I don't know about it. They think they'll take me by surprise. Ah, at last I'll have them in my power -- the little girl, her nasty dog, and the magic ruby slippers! (CACKLES MANIACALLY)

MUSIC: UP, FOR A BIG FINISH

ACT 8: WICKED WITCH DESTROYED

MUSIC: INTRO ... "OVER THE RAINBOW" ... THEN IN BG

~~HOST Well, if Dorothy is ever to get back home to Kansas--~~

~~SCARECROW And if I'm ever to have a brain--~~

~~TIN MAN And me a heart--~~

~~LION And me, courage--~~

~~HOST Then Dorothy must first get the broomstick of the Wicked Witch and bring~~

~~it back to the Wizard of Oz. But if the Wizard knows everything, the Wicked Witch, unfortunately, knows quite a lot herself. Now, in her bleak and dismal castle, she gloats over a newly-captured prisoner.~~

WITCH (CACKLES) Excuse me for laughing, but it was so easy to capture you that I can't help it.

DOROTHY (BREATHLESS) At least my friends got away. Toto, too!

WITCH What do I care about them? It's you I wanted! You and the magic ruby slippers. I had every warrior slave in this castle on the watch for you. Now give me those slippers!

DOROTHY No, no! The good witch Glinda told me not to!

WITCH Fool that I am, I should know the slippers will never come off as long as you're alive!

DOROTHY You-- You mean--?

WITCH (SAVORING THE IDEA) Ahhhh! Now, how shall I do it?!

MUSIC: OMINOUS, IN BG

WITCH I think I'll make up a special batch of poison. Yes! That ought to do it -- some nice, fresh poison! (CACKLES)

MUSIC: UP AND OUT

TOTO (APPROACHES, BARKING)

SCARECROW Look, it's Dorothy's dog. Tin Man, Lion, look.

TOTO (WHINES FORLORNLY)

LION Oh, we're goners now, all right. He'll lead the witch's soldiers right here, to our hidin' place.

TIN MAN No, no -- he's come to take us to Dorothy -- up there, in the castle!

SCARECROW We can't fail her now -- we can't!

LION I'll go! Witch or no witch, [guards or no guards,] I'll tear 'em apart! I'll knock 'em cold! I may not come out alive, but I'm goin' in there!

SCARECROW (IMPRESSED) Oh, Lion, that's wonderful.

LION There's only one thing I want you fellas to do!

TIN MAN What's that?

LION (WHIMPERS) Talk me out of it. ...

SCARECROW Oh, no, you don't. Come what may, we're going to rescue Dorothy.

TIN MAN (MOVING OFF) All right, Toto! Show us the way!

SFX: TRANSITIONAL PAUSE

ACT 9: RESCUE DOROTHY

TOTO (FADE IN QUIET WHINING)

SFX: TOTO SCRATCHES ON DOOR

SCARECROW This is the room. Toto sniffed her out.

TIN MAN (CALLS GENTLY) Dorothy?

DOROTHY (BEHIND DOOR) Who - who is it?

LION It's us. We've come to save ya. Open the door.

DOROTHY (BEHIND DOOR) I can't. She's locked me in here.

SCARECROW Tin Man, your axe -- chop down the door!

LION But that'll make a noise and the guards--

TIN MAN Who cares about the guards? (CALLS)
We'll save you, Dorothy! (WITH EFFORT)
We'll save you!

SFX: THUMP! OF AXE AGAINST WOODEN
DOOR ... CONTINUES IN BG

DOROTHY (BEHIND DOOR) She'll be back any minute!
Hurry, please!

TIN MAN (WITH EFFORT) Here goes the door. Stand
back, Dorothy!

SFX: CRACK! AND CRASH! OF DOOR AS
IT BREAKS

DOROTHY

Oh, I knew you'd come! I knew it!
(TEARFUL JOY) And Toto! Toto!

SCARECROW

Oh, we'll have you out o' this castle
before you can say Jack Ro--

WITCH

Going so soon?

LION

(WHIMPERS) The Witch! The Wicked Witch!

WITCH

Why, my little party's just about to
begin. Guards, seize them! Seize them!

SFX: MURMURING GUARDS ENTER

WITCH

Thought you were being pretty foxy, huh?
Now I've got the whole lot of you. Let's
see -- how shall I start the fun? You
first, Scarecrow! (CACKLES) How about
another ball of fire?

SFX: FOOM! OF FIRE BALL

SCARECROW

(QUICKLY) No! No, no, no -- not that!
Not fire!

DOROTHY

(SCREAMS)

SFX: CRACKLE! OF FLAMES

SCARECROW

Help! I'm burning! I'm burning!

DOROTHY

I'll help you! This bucket of water--!

WITCH

Water? No! No! Put down that water!

SFX: SPLASH OF WATER! HISS OF
STEAM!

SCARECROW Oh, thank you, Dorothy, thank you!

WITCH Ohhhh! You cursed brat! You've killed me! You've killed me! (GROANS)

DOROTHY Nonsense. I - I just happened to splash some water on you, too.

WITCH (GROANS)

LION (IN AWE) Look! The Witch! She's melting.

WITCH Ohhh, what a world, what a world! Who would have thought that a good little girl like you could destroy my beautiful wickedness? I'm going. I'm going fast! (DYING) Ooooooooooooooh.

SFX: MURMURING GUARDS

TIN MAN (She is gone! Look, nothing but a little steaming puddle!)

CAPTAIN (ASTONISHED) She's dead. You've killed the Wicked Witch.

DOROTHY But I didn't mean to kill her! I - I didn't know that water would--

CAPTAIN You don't understand. Now we're all free. (YELLS, TO THE GUARDS) She enslaved us! But now her spell over all of us is broken!

SFX: GUARDS CHEER JOYOUSLY!

CAPTAIN All hail to Dorothy! The Wicked Witch is dead!

GUARDS Hail! Hail! Hail!

MUSIC: "DING DONG! THE WITCH IS
DEAD"

GUARDS (SING) Ding Dong! The Witch is dead.[]
Which old Witch? The Wicked Witch![] Ding
Dong! The Wicked Witch is dead! []Wake
up, you sleepy head! []Rub your eyes, get
out of bed.[] Wake up, the Wicked Witch
is dead![] She's gone where the Goblins
go,[] Below ... below ... below ...

DOROTHY (OVERLAPS WITH SONG ABOVE) Oh, thank
you. And, if you don't mind, may I
please have her broom?

CAPTAIN (GRATEFUL) Here -- take it with you.

DOROTHY (TO HER FRIENDS, HAPPY) Now we can go
back to the Wizard!

LION And tell him the Wicked Witch is dead.

SCARECROW Onward to Emerald City!

MUSIC: "DING DONG!" UP AND THEN
FADES OUT

~~**HOST** You are listening to Re-Imagined Radio,
our "The Wizard of Oz" episode. The
conclusion of our story is next.~~

ACT 10: NO PLACE LIKE HOME

GATEKEEPER I still can't believe my eyes. You've
come back -- back to Emerald City!

DOROTHY And we did exactly what the great Oz told us to do. Here! Here's the Witch's broomstick.

SCARECROW And now, if you don't mind takin' us to the Wizard--

TIN MAN You see, he promised us he'd--

GATEKEEPER (STAMMERS) But, uh-- Promised you--? Broomstick--? Hoo hoo hoo. What an unhappy situation.

SCARECROW Unhappy? After all we've gone through?

GATEKEEPER Oh, I'm glad there's no one else around to hear this.

DOROTHY Hear what?

GATEKEEPER Oh, little girl, there is no great and powerful Wizard of Oz; that is, I am the Wizard.

DOROTHY (PUZZLED) But he spoke to us himself.

GATEKEEPER I spoke to you. Oh, it was no great trick -- a dark room, a few smoke powders. Your own imaginations did the rest.

SCARECROW Why, you - you humbug!

GATEKEEPER Exactly.

DOROTHY (UPSET) Oh, you're a very bad man!

GATEKEEPER Oh, no, my dear; I'm just a very bad wizard. ...

SCARECROW What about the heart you promised Tin Man?

LION And Scarecrow's brain?

GATEKEEPER Well, anybody can have a brain; that's a very mediocre commodity.

SCARECROW Well, I don't have one.

GATEKEEPER Then, listen a moment. Back where I come from, we have great universities where men go to become deep thinkers and when they come out they know how to think just fine. And with no more brains than you have.

SCARECROW What?

GATEKEEPER But they have one thing you haven't got -- a diploma.

MUSIC: GRADUATION MUSIC

GATEKEEPER Therefore, by virtue of the authority in me, vested by the Universitatus Committee-um, I hereby confer upon you the honorary degree of T-H-D.

SCARECROW T-H-D?

GATEKEEPER Doctor of Thinkology; here's your diploma. ...

DOROTHY (PLEASED) Oh, Scarecrow, how wonderful.

LION But, well, what about me? I'm still a coward, I think.

GATEKEEPER Of course not. You are merely under the unfortunate delusion that because you run away from danger you have no courage.

SCARECROW A simple matter of confusing courage with wisdom. Oh, joy! Oh, rapture! I've got a brain! (CHUCKLES HAPPILY) ...

GATEKEEPER Back where I come from, Lion, we have men who are called heroes, yet they have no more courage than you have. But they do have one thing you haven't got -- a medal.

LION Medal?

MUSIC: MILITARY PRESENTATION MUSIC

GATEKEEPER Therefore, for meritorious conduct and conspicuous bravery against Wicked Witches, I award you the Triple Cross.

DOROTHY (IMPRESSED) The Triple Cross!

LION (MODEST) Aw, shucks. It was nothin'. (EMBARRASSED CHUCKLE) ...

GATEKEEPER You are now a member of the Legion of Courage. (TO TIN MAN) As for you, my galvanized petitioner, you want a heart. You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TIN MAN I still want one.

GATEKEEPER Back where I come from, there are men who do nothing but good deeds all day

long. And their hearts are no bigger than yours. They're called philanthropists. But they have one thing you haven't got -- a testimonial.

TIN MAN Testimonial?

MUSIC: A WARM AND LOVING "IF I ONLY HAD A HEART" ...

GATEKEEPER Therefore, in consideration of your kindness, I present you with this small token of our esteem and affection.

SFX: LOUD, SLOW TICKING! OF WATCH, FADES OUT UNDER FOLLOWING

DOROTHY A heart! It is a heart.

GATEKEEPER Just remember that a heart is not judged by how much you love, but by how much you are loved.

TIN MAN (PLEASED) Listen, it ticks! My heart even ticks! (REALIZES) But - but what about Dorothy?

GATEKEEPER You, uh-- You still want to go back to Kansas, hm?

DOROTHY Oh, I do, I do!

GATEKEEPER I wish I could help you, child, but I can't.

DOROTHY (STUNNED) You mean I'll never get home?

GATEKEEPER But it - it's really rather pleasant here once you get to know the place.

SCARECROW And we want you to stay, Dorothy. You see, we love you -- you and Toto.

DOROTHY And I love you, but ---- what am I to do?

MUSIC: FOR THE ARRIVAL OF GLINDA

GATEKEEPER What was that?

LION Look what's comin'.

GATEKEEPER A bubble! Who's been blowin' bubbles around here?

TIN MAN Hey, there's somebody in it!

DOROTHY It's Glinda! Glinda the Good Witch! Oh, help me -- help me.

GLINDA You don't need my help, child. You've always had the power to go back to Kansas.

DOROTHY I have?

LION Then why didn't you tell her before?

GLINDA Because she wouldn't have believed me. She had to learn by herself.

SCARECROW Have you learned, Dorothy?

DOROTHY (THOUGHTFUL) Well, I - I think that - that it wasn't enough just to want to see Uncle Henry and Auntie Em, and it's

that if I ever go looking for my heart's desire again, I won't look any further than my own back yard, because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA

That's all it is, my dear. Now, your magic slippers will take you home in two seconds.

DOROTHY

(RELIEVED) That's - that's too wonderful to be true. (INCREASINGLY WEEPY) Only, it's - it's going to be so hard to really say goodbye. I love you all so much. Goodbye, Tin Man. Oh, don't cry -- you rust so dreadfully.

TIN MAN

Now I know I have a heart. It's breaking.

DOROTHY

Goodbye, Lion. I know it isn't right, but I'm gonna miss the way you used to holler for help before you found your courage.

LION

(SNIFFLING) I never would've found it, if it hadn't been for you.

DOROTHY

And, Scarecrow -- I think I'll miss you most of all.

SCARECROW

Goodbye, dear friend.

GLINDA

Are you ready now?

DOROTHY

(SNIFFLES) Yes, I'm ready. Say goodbye, Toto.

TOTO

(BARKS)

MUSIC: FOR THE MAGICAL TRIP HOME,
IN BG

GLINDA

Now close your eyes and think to
yourself, "There's no place like home.
There's no place like home."

DOROTHY &
GLINDA

There's no place like home.

DOROTHY

There's no place like home.

MUSIC: SWELLS ... FOR A TRANSITION
... THEN "HOME, SWEET HOME" IN BG

AUNTIE EM

Dorothy? Dorothy child! Oh, wake up!
Please wake up.

DOROTHY

(TO HERSELF, HALF-ASLEEP) No place like
home. No place like home.

AUNTIE EM

It's Aunt Em, darling. Oh, Henry, look;
she's openin' her eyes.

DOROTHY

Oh, Auntie Em -- it is you.

AUNTIE EM

Yes, darlin'.

MUSIC: GENTLY OUT

MARVEL

(APPROACHES) Hello, there! Can I come
in? I just dropped by because I heard
the little girl got caught in the big
cyclone.

UNCLE HENRY

Got a bad knock on the head, Professor
Marvel, but she's comin' around now.

AUNTIE EM We thought for a minute she was goin' to
leave us.

HUNK Sure had us worried, Dorothy.

DOROTHY (GASPS)

HUNK Why, you remember me -- your old pal
Hunk?

DOROTHY Oh!

HICKORY And me, Hickory?

ZEKE You couldn't forget my face now, could
you?

DOROTHY Zeke! I - I must've been dreaming. I was
in a place far away, and - and you, and
you, and-- You were all there.

HICKORY We were?

DOROTHY But -- you couldn't have been, could
you?

MUSIC: GENTLY MAGICAL, IN BG,
BEHIND--

AUNTIE EM Oh, we dream lots of silly things, dear,
when we're--

DOROTHY No, Aunt Em, this was a real, truly live
place. And all I kept saying to
everybody was, "I want to go home," and
they sent me home.

TOTO (BARKS)

DOROTHY Oh, Toto! You believe me, even if nobody else does.

UNCLE HENRY Of course we believe you, Dorothy.

DOROTHY Oh, well, anyway, Toto -- we're home! And this is my room, and you're all here, and I'm never going to leave here ever, ever again, because I love you all, and oh, Auntie Em, there's no place like home!

(SINGS) Someday I'll wish upon a star
and wake up where the clouds are far
behind me. □ Where troubles melt like
lemon drops away above the chimney tops,
□ That's where you'll find me. □ Somewhere
over the rainbow bluebirds fly. □ Birds
fly over the rainbow. Why then, oh, why
can't I?

MUSIC: TO A FINISH

CONCLUSION

HOST That concludes "The Wizard of Oz," the little known adaptation of the 1939 movie starring Judy Garland for the Lux Radio Theatre. This radio story was broadcast 25 December 1950.

As production for the 1939 film *The Wizard of Oz* wrapped, it was thought to be too long. MGM studio executives suggested cutting the song "Over the Rainbow." That suggestion was ignored and you just heard 28-year old Judy Garland reprise the song which is so much a part of popular culture today.

Judy Garland voiced the part of Dorothy Gale.

Herb Vigran as Hickory and Tin Woodman

Hans Conried as Hunk and Scarecrow

Edwin Max as Zeke and Cowardly Lion

Ruth Perrott as Auntie Em

William Johnstone as Uncle Henry

Betty Lou Gerson as Glinda the Good Witch

Noreen Gammill as the Wicked Witch

Gil Stratton as Mayor of Munchkinland

Herb Butterfield as The Wizard

and David Light as Toto.

**MUSIC: RIR THEME, ESTABLISH, THEN
DUCK UNDER THE FOLLOWING**

HOST CREDIT ROLL

HOST

Re-Imagined Radio is produced with support from KXRW-FM. Vancouver, Washington's community radio station.

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Graphic design by Holly Slocum Design.

Our announcer is Jack Armstrong.

This is John Barber, producer and host. Thank you so much for listening, and please, join us again for another episode of Re-Imagined Radio where we will continue our exploration of radio storytelling.

**MUSIC: RIR THEME UP, THEN DUCK
UNDER THE FOLLOWING**

ANNOUNCER

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MUSIC: RIR THEME UP, AND TO END.