

**TWISTED EIPHANIES**

Curated by  
John F. Barber

Copyright (c)

Final Draft

Broadcast 19 September 2022

**Twisted Epiphanies**

An episode of Re-Imagined Radio  
Season 10, Episode 08  
Curated by John F. Barber

Broadcast 19 September 2022

**Synopsis**

Re-Imagined Radio presents twenty short radio stories written and voiced by folks living in America's Pacific Northwest. Each story features an "epiphany," a sudden, unexpected revelation or insight. Especially with regard to three questions we often ask ourselves: "Who Am I?", "Where Am I Going?", "So What?", and "Why?". Their responses are entertaining and insightful. Sometimes uncomfortable. "Twisted" from expectations. But each is an excellent, thought-provoking story about the human experience.

TWISTED EPIPHANIES

COLD OPEN

**SFX: ACTUALITY #1. COLD OPEN.**

**"TIFFANY EPIPHANY" VOICED BY JODI LORIMER. PROVIDES AN ETYMOLOGY OF THE WORD "EPIPHANY." TIME: 2:49. MUSIC FADES OUT AT END.**

**MUSIC: RIR THEME, FADE IN AND UP FULL, FADES OUT UNDER THE FOLLOWING**

RIR ANNOUNCER

Welcome to Re-Imagined Radio, a program about radio storytelling. I'm Jack Armstrong. With each episode we combine dialogue, sound effects, and music to engage your listening imagination. This episode is no different, and here to tell you about it is John Barber, producer and host.

**MUSIC: RIR THEME FADES OUT**

HOST WELCOME

HOST

Thank you Jack . . . hello everyone . . . welcome to Re-Imagined Radio!

This episode is "Twisted Epiphanies." It features twenty short radio stories written and voiced by folks living in America's Pacific Northwest. Each story features an "epiphany," a sudden, unexpected revelation or insight. Especially with regard to four questions we often ask ourselves: "Who?", "Where?", "What?", and "Why?" The responses are entertaining and

insightful. Sometimes uncomfortable.  
"Twisted" from expectations. But each is  
an excellent, thought-provoking story  
about the human experience.

Re-Imagined Radio originates at KXRW-FM,  
Vancouver, Washington, and KXRY-FM,  
Portland, Oregon. We thank them for  
their support.

And we thank YOU for joining us as we  
present "Twisted Epiphanies" with this  
episode of Re-Imagined Radio.

**MUSIC: RIR THEME STINGER/TRANSITION**

HOST GENERAL INTRODUCTION

HOST

Epiphanies. Those unexpected,  
unexplainable flashes of revelation or  
insight. Shifting, changing, inspiring  
our perspective, world view, life.

For this episode we asked writers and  
voice actors here in America's Pacific  
Northwest to consider epiphanies  
addressing the essential question of  
humankind: "Who Am I?", "Where Am I  
Going?", "So What?", and "Why?"

The responses, as you will hear, are  
very insightful. Often with an  
unexpected twist.

Like our opening epiphany, written and  
voiced by Jodi Lorimer. With "Tiffany  
Epiphany" she shared the origins of the  
word "epiphany" and suggested changes in

human graciousness and manners make it more difficult, and sometimes dangerous, to see and appreciate momentary translucent connectivity--i.e. Epiphanies--as a desired human attribute.

This sets the stage for our first question, "Who Are We?"

**MUSIC: TRANSITION, BRIDGE**

ACT 1: WHO AM I?

Let's begin with "Dark Energy," by Jodi Lorimer, who suggests the potential for epiphanies are curtailed, if not destroyed, by the same forces that create them.

**SFX: ACTUALITY #2. "DARK ENERGY."**

**4:14 LENGTH**

HOST

"Dark Energy" by Jodi Lorimer. Dark energy. Dark matter. Dark spaces. The nature of darkness. It's all a mystery. Figments. Atoms. The substance of who we are. Impossible to hold. But we continue searching for . . . Or making up . . . answers. Or excuses.

**SFX: ACTUALITY #3. "ATOM AND EVE."**

**00:40 LENGTH**

**SFX: ACTUALITY #4. "THE HELIX."**

**00:32 LENGTH**

HOST

Two twisted epiphanies written by Laurence Overmire. Each voiced by Zoe Nelson.

You just listened to "The Helix," which provides a sobering epiphany: that we are predestined to suffer the world, rather than live freely. That one shouldn't be a mystery. Most religions promise great rewards for lives of struggle.

Before that, you listened to "Atom (A-T-O-M) and Eve." An intriguing epiphany about the idea that we are only holograms of our spiritual selves. Figments of a greater imagination. Again, religion provides a context.

**MUSIC: RIR BREAK THEME**

HOST

You are listening to Re-Imagined Radio. Our episode is "Twisted Epiphanies." Short radio stories about sudden, unexpected revelations or insights. We just listened to three addressing an essential question of humankind: "Who Am I?".

**MUSIC: TRANSITION**

**BREAK 1--THE FUSEBOX BREAK**

This is John Barber, producer and host. We'll hear more twisted epiphanies in just a moment. But first I want to tell you about The Fusebox Show . . . It's a different kind of epiphany--twisted in its own fashion--also brought to you by

KXRW-FM, Vancouver's community radio station. Here's a sample . . .

**SFX: THE FUSEBOX SHOW TEASER**

HOST

As you heard, the cast is colorful . . . The sound design and voice acting shows real talents at work doing things the rest of us mortals dream about. And the way Fusebox responds to the things that supposedly smart people do that are anything but . . . Well, with Fusebox you can feel the righteousness coming through your radio. Learn more at *The Fusebox Show* website, [www dot thefuseboxshow dot com](http://www.thefuseboxshow.com).

**SFX: ELECTRICAL SHORT CIRCUIT,  
BUZZING**

**MUSIC: RIR THEME, CROSSFADE WITH  
THE FOLLOWING**

**ACT 2: WHERE AM I GOING?**

HOST

This is Re-Imagined Radio with our twisted epiphanies episode. We're listening to short radio stories that speak to unexpected revelations and insights written and voiced by creative people here in America's Pacific Northwest. We listened to examples earlier that addressed an essential question of humankind, "Who Am I?"

Another question we ask ourselves is, "Where Am I Going?" These next twisted epiphanies offer insightful answers. Let's listen now to "Domino," written by Jerrel (MA-qhen) McQuen. Voiced by Shannon Day and Eric Newsome . . .

**SFX: ACTUALITY #5. "DOMINO." 3:38  
LENGTH.**

HOST That was "Domino." In answering the question, "Where Am I Going?" "Domino" suggests that possibilities are always fluttering just below consciousness and perhaps are often crushed by the weight of new revelations or insights.

HOST This is Re-Imagined Radio. Our episode is entitled "Twisted Epiphanies" and features short radio stories about insights and revelations, often with unexpected twists.

This next one, written and voiced by Scott Campbell, suggests that life repeats itself. We keep playing the same roles over and over. Until we arrive at the edge of the great plunge. Let's listen now to "Birth" . . .

**SFX: ACTUALITY #6. "BIRTH." 1:39  
LENGTH.**

HOST It may be a cliché to think of life as a journey. Instead, how about life as a detour to a unknown destination? Different from what we expect. That's the premise of this next twisted epiphany written and voiced by Kimberly

Johnston. Let's listen now to "Detour" .  
..

**SFX: ACTUALITY #7. "DETOUR." 2:38  
LENGTH.**

HOST

Detours are not necessarily the easiest routes. They require us to move from the familiar to the unknown. "Detour" can evoke uncertainty. Even fear. To assure ourselves we often linger on indecision. This way? Or that? The red pill? Or blue? Written by Devin James and voiced by Jeff Pollard, this next twisted epiphany calls the lingering moment of indecision "The Float." Let's listen . . .  
.

**SFX: ACTUALITY #8. "THE FLOAT." 2:54  
LENGTH.**

HOST

Every indecision is a lock according to Devin James who wrote and voiced this next twisted epiphany, titled simply "The Locks" . . .

**SFX: ACTUALITY #9. "THE LOCKS." 2:51  
LENGTH.**

HOST

This is Re-Imagined Radio and we are exploring "Twisted Epiphanies." Short radio stories about revelations and insights, often with unexpected twists. We'll be back in just a moment to consider another essential question of humankind, "So what?"

**MUSIC: RIR BREAK THEME**

BREAK #2--THE RE-IMAGINED RADIO  
BREAK

HOST

This is John Barber, producer and host of Re-Imagined Radio. With each episode we combine voices, sound effects, and music to spark your imagination . . .

**SFX: RE-IMAGINED RADIO BILLBOARD**

Next month, join us for "Stories Behind The War of the Worlds." For November we're planning three interesting stories from the Clark County Historical Museum Oral History Collection. For December, join us for "Cajun Christmas." ~~For 2023 we are working on a Columbia Workshop Tribute and adapting a pioneering work of electronic literature originally delivered in a "chocolate box of death."~~ Each will be brought to you first by KXRW-FM, Vancouver, and KXRY-FM, Portland. Join us each month for more interesting radio storytelling.

**MUSIC: RIR BREAK THEME**

ACT 3: SO WHAT?

HOST

This is Re-Imagined Radio. Our episode is "Twisted Epiphanies," short radio stories with unexpected twists and turns.

So far we have considered epiphanies as insights and revelations in response to two central questions of humankind: "Who

Am I?" and "Where Am I Going." Let's consider now another question: "So What?"

In asking "So What?" we are asking the value of life . . .

**SFX: ACTUALITY #10. "1 4 U FROM THE TWILIGHT ZONE." 00:38 LENGTH.**

HOST That was "1 4 U from the Twilight Zone," written by Laurence Overmire and voiced by Zoe Nelson. As they say, the value of human life is something to consider. Especially when compared to this "Report from X Star 10," also written by Laurence Overmire but voiced by Lev Liberman.

**SFX: ACTUALITY #11. "REPORT FROM X STAR 10." 1:14 LENGTH.**

HOST Human blind ambition and hubris often lead to the belief that all of Earth is for unrestrained human exploitation. This next Twisted Epiphany, "Contagion," written and voiced by Jodi Lorimer, offers an interesting alternative line of thought . . .

**SFX: ACTUALITY #12. "CONTAGION." 5:12 LENGTH.**

HOST The central theme of "Contagion" has been explored in science fiction books and films as projections, possibilities. The subject of our next Twisted Epiphany

is actual lived experiences for many human cultures, past and present . . .

SFX: ACTUALITY #13. "FIBRE." 00:56 LENGTH.

HOST That was "Fibre," written by Laurence Overmire and voiced by Nancy MacDonald. If everything is connected, as "Fibre" suggests, let's consider other points along the continuum. Let's listen now to "The Iranian Girl" written by Laurence Overmire and voiced by Neen Pall-E-ON-OH (Ninene Pagliano). . . .

SFX: ACTUALITY #14. "THE IRANIAN GIRL." 1:46 LENGTH.

HOST "The Iranian Girl." She lived. Had dreams for her life. But was vaporized in a rocket attack. Collateral damage. Does anyone remember her? Does anyone care? So what?

SFX: ACTUALITY #15. "JOHN THE HEATHEN." 2:39 LENGTH.

HOST You are listening to Re-Imagined Radio. Our episode is "Twisted Epiphanies," short radio stories offering unexpected, and sometimes uncomfortable revelations and insights. You just listened to "John The Heathen" written and voiced by Jeff Pollard.

Words. Poetry. Songs. Epiphanies. So what? Do they mean anything? Will we hear about them on television? It

depends. This next Twisted Epiphany, "News Worthy," written by Laurence Overmire and voiced by Nancy Monson responds to news pundits with nothing to say.

**SFX: ACTUALITY #16. "NEWS WORTHY."  
00:54 LENGTH.**

HOST Many of us spend good portions of our lives online. Digital portals and interfaces substitute for face-to-face interaction. Writer Laurence Overmire portrays this phenomenon. His thoughts are voiced by Marc Rose. Let's listen now to "Techno Man" . . .

**SFX: ACTUALITY #17. "TECHNO MAN."  
00:58 LENGTH.**

HOST Technology. Like so many aspects of our lives, severely divided by love and hate. Why? Bob Sterry narrates our next Twisted Epiphany. It's called "The Moon Is Leaving" and is about unexpected consequences of so much hate in our lives.

**SFX: ACTUALITY #18. "THE MOON IS  
LEAVING." 2:20 LENGTH.**

HOST Part of the problem is politics. So much a spectacle of charades and attention-seeking pantomimes. But that's for humans. Shifting the focus, writer Laurence Overmire and voice actor Zoe Nelson consider "The Politics of Trees." Let's listen . . .

**SFX: ACTUALITY #19. "THE POLITICS  
OF TREES." 00:40 LENGTH.**

HOST

This is Re-Imagined Radio. The episode is "Twisted Epiphanies," short radio stories seeking to answer essential questions of humanity: Who Am I? Where Am I Going? and So What?

Our final epiphany addresses the remaining question, "Why?" Writer and voice actor Cynthia McGean says "why" is useless and suggests another perspective for our attention. Let's listen now to "Why" . . .

**SFX: ACTUALITY #20. "WHY." 1:20  
LENGTH.**

**MUSIC: RIR THEME, TRANSITION**

HOST

You are listening to Re-Imagined Radio, our "Twisted Epiphanies" episode. Concluding remarks are next. But first, this request for your support.

**MUSIC: RIR THEME, TRANSITION**

**BREAK 3 -- THE SUPPORT BREAK**

HOST

Hello everyone. John Barber here, producer and host of Re-Imagined Radio, to encourage your support of KXRW-FM, Vancouver's community radio station.

You might not know it, but KXRW operates entirely on listener support. Your

support benefits not only the local radio programming you HEAR but also the local economy and culture in which you LIVE. It BUILDS something that benefits everyone. If you already support community radio thank you for your generosity. If not, please contact KXRW-FM, or your community radio station where ever you listen to this program, and learn how to support their efforts. Thank you for your support.

**MUSIC: RIR THEME, RETURN**

HOST CONCLUSION

HOST

This is Re-Imagined Radio. Our episode is "Twisted Epiphanies." Epiphanies are those unexpected, unexplainable flashes of revelation or insight. Changing and shifting our lives.

We asked writers and voice actors here in America's Pacific Northwest to share with us short radio stories exploring the idea of epiphany. Especially with regard to four questions: "Who Am I?", "Where Am I Going?", "So What?", and "Why?". Their responses were insightful. And sometimes disturbing. Hence, our episode title: "Twisted Epiphanies."

If you would like to learn more about this episode of Re-Imagined Radio, and our other efforts with radio storytelling, please visit our website, [www \[DOT\] reimagedradio \[DOT\] net](http://www.reimaginedradio.net).

**MUSIC: RIR THEME, ESTABLISH, THEN  
DUCK UNDER THE FOLLOWING**

**HOST CREDIT ROLL**

HOST

Re-Imagined Radio is brought to you  
KXRW-FM, Vancouver, Washington, and  
KXRY-FM, Portland, Oregon.

Content curation and script by John  
Barber.

Sound Design, Music composition, and  
post-production by Marc Rose.

Our presence on Twitter, Facebook, and  
Instagram is coordinated by Regina Carol  
Social Media Management.

Graphic design by Kathryn Kl-ous  
(Klaus).

Our announcer is Jack Armstrong.

This is John Barber, producer and host.  
In addition to our website, look for Re-  
Imagined Radio on SoundCloud, and the  
Internet Archive. Thanks again for  
listening.

**MUSIC: RIR THEME UP, THEN DUCK  
UNDER THE FOLLOWING**

ANNOUNCER

This is a production of Re-Imagined  
Radio. Our radio broadcasts are heard on  
local, regional, and international  
community radio stations.

For on demand streaming, point your browsers to our website, reimaginedradio (all one word, no punctuation) DOT net. While there, subscribe to our snappy email Program Guide.

Thank you so much for listening, and please, join us again for another episode of Re-Imagined Radio where we will continue our exploration of radio storytelling.

**MUSIC: RIR THEME UP, AND TO END.**